



Kid's Parade

UNO's Child Care Center
celebrates Halloween.

ENTERTAINMENT
[PAGE 4]

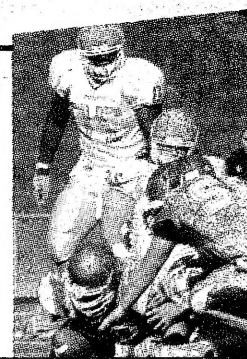
gateway

UNIVERSITY OF NEBRASKA AT OMAHA SINCE 1913

Football

Seniors win final home game
in OT thriller.

SPORTS
[PAGE 6]



VOLUME 09 | ISSUE 18

TUESDAY | NOVEMBER 3, 2009

Time capsule to be stored in Mammel Hall

TOM MCCAULEY
CONTRIBUTOR

Submissions for a 100-year time capsule will be collected at UNO over the next few months. Time capsule items will be put on display at the Criss Library in February 2010. They will eventually be stored in an interior wall of the atrium of Mammel Hall, which is now under construction on South Campus.

Items sought for the time capsule include toys, folk art, written submissions and common disposable items that may not otherwise be seen in good condition in 2110.

Suzanne Sollars, an associate psychology professor, came up with the idea last year during a UNO centennial celebration event. Sollars said at the time, she assumed someone was already working on a capsule.

"I found out nobody was, so I decided to run with it," she said.

The idea took work to get off the ground. Due to budget constraints, UNO could not supply any funds. Sollars said all funds for the time capsule project came from private donations.

A large donation from the Omaha Community Foundation, as well as a contribution from Sollars herself, allowed the idea to become a reality.

Sollars said she wonders about the individual driving forces of her predecessors, which prompted the idea.

She said the time capsule will give the Omaha community a chance to speak to the people of 2110 and to share our hopes and dreams for them.

"I think history is fascinating, especially from a human interest standpoint," she said.

Sollars said contributors are only limited by their imaginations and she encourages humor and creativity in submissions.

"Whatever information and items are submitted to the capsules, my hope is that the people of 2110 will see we were not stagnant in our philosophies and goals - that we had vision, passion and purpose," Sollars said.

Some UNO students already have ideas about what they want to include in the time capsule.

One of Sollars' students suggested including a polar ice core sample, reasoning that if the earth had warmed enough, no polar ice will remain for future scientists to study.

"I would put the most recent issue of Time magazine," freshman Matt Freeman said.

Freeman said he thinks future generations will be curious about current events of 2010.

An Omaha World-Herald from the day the time capsule is sealed would also be a good choice, he said.

Senior Sean Galusha said he would include "the entire collection of Chuck Palahniuk novels - possibly the peak of

SEE TIME CAPSULE: PAGE 2

UNO 'digs up' biblical way of life at annual conference

MIKE BELL
CONTRIBUTOR

The 11th annual Batchelder Biblical Archeology Conference was held at UNO's Thompson Alumni Center this year from Oct. 29 to 31. Scholars came to Omaha to present their research and findings in the study of ancient worlds to a crowd of about 100.

Richard Freund, director of the Greenberg Center for Judaic Studies at the University of Hartford, began the evening with a few words about the dig site at Bethsaida.

The meeting started off with the remembrance of Anne Batchelder. Known as the 'matriarch' of the Batchelder family, she and her husband gave UNO many endowments over the years after visiting the dig site at Bethsaida. They wanted to ensure that these conferences would be an annual possibility. Anne died Oct. 28.

"This season will be the 23rd year of our excavation at Bethsaida," Freund said.

In two more years, it will become one of the longest running excavation sites in Israel. The fourth book of the site's findings was just released and the department has already started on the next one.

Freund said that Bethsaida is one of the most published excavation sites that is still presently under way. On a table next to Freund was a scale model representation of what Rami Arav, UNO's director of the Bethsaida project and his team believe the dig site looked like in its prime several thousand years ago.

"I don't think we would have been able to do what we have done here at

another place like Harvard or Yale or Penn State," Freund said. "UNO is known worldwide thanks to this project."

UNO Chancellor John Christensen spoke briefly before the first presentation.

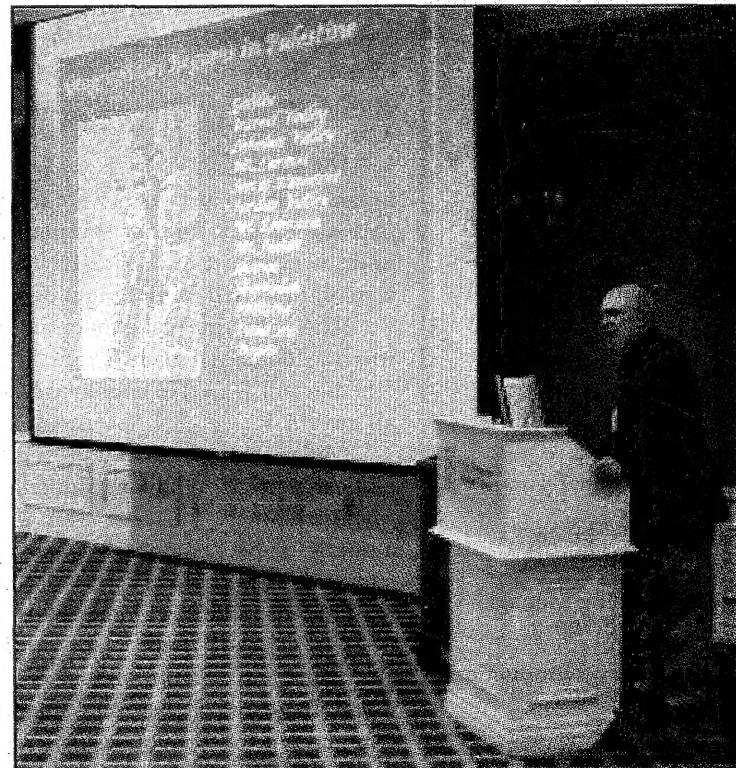
"This conference is an ideal example of scholarly engagement," Christensen said. "It brings together faculty, staff, students and the community to broaden and deepen our understanding of our roots through the remarkable work of colleagues."

The first night of the conference held a keynote presentation by Oded Borowski.

Born in Israel, Borowski founded and is chairman of the Department of Near Eastern and Judaic Languages and Literatures at Emory University. He is also a professor of Biblical Archaeology and the Hebrew language and director of Mediterranean Archeology.

His speech titled "Daily Life in Biblical Times" began with an overview of geography east and west of the Jordan River.

"Israel is not a complete desert, many of you do not know that," Borowski said.



Oded Borowski details geographical regions in Palestine at the 11th annual Batchelder Biblical Archeology Conference on Oct. 29. (MIKE BELL/THE GATEWAY)

Life only thrived next to the trade roads and viable sources of water. The projector screen read, "a land with wheat and barley, vines and fig trees, pomegranates, olive oil and honey," describing the land with a verse from Deuteronomy.

"What the Bible forgot to mention was that you have to work hard for all of that," Borowski said.

The agriculture was much more diverse than the Bible describes. A good

SEE ARCHAEOLOGY: PAGE 2

Activist honored at UNO for defending the dying in Darfur

EMILY JOHNSON
ASSISTANT SECTION EDITOR

Five years ago, Brian Steidle took a picture that changed his life forever.

He had traveled to a village in Darfur as an unarmed military observer to gather photographic evidence for the African Union and monitor the progress of the ceasefire between the Sudanese government and African rebel groups.

However, as Steidle told an audience of more than 300 people at the UNO Alumni Center on Oct. 28, what he caught on film was anything but peaceful.

"The government troops and Janjaweed air militias had just come in and attacked this village, and they had driven most of the people out, killed scores of people, burned half the village down," he said. "We started looking around for people, we found a few elderly individuals left in the village. They were too old to flee, so they just stayed there. We asked this one gentleman, 'Where's everyone gone?' and he said, 'You know, north, south, east, west, they've all just left.'"

Hours later, they found the displaced villagers.

"There was a small group of women and children huddling under this tree," Steidle said. "When I say small, about as many

people as are in this room right now. We went up to this group and we said, 'Hey, who here's wounded?' We had to split up because we had this limited time of day and we had to move fast. Half the people raised their hands. I looked down at the woman right in front of us, and she holds up her child for us."

The 1-year-old girl had been shot in the back, Steidle said, pointing out her injuries in the photo during his "Hope for Darfur" lecture. He explained that the woman holding her was actually her aunt, who had scooped the infant and her 3-year-old brother from their dead mother's arms and fled.

"This to me was a symbol of the senselessness of what was happening," he said. "She was holding her because she thought I was a doctor, because why would a white man show up in her village and ask about wounded people? I was supposed to heal her. I didn't have any cures for her, I took my pictures, and that was what started me on the documentation of this genocide."

Steidle shared this and many other stories of horror and hope during UNO's 11th annual Shirley and Leonard Goldstein Lecture on Human Rights.

Described in the program as "a soldier turned human rights activist," Steidle was honored for his service in Darfur and as the executive director of Helping Other People Everywhere. He founded the humanitarian non-profit organization with

his wife to promote artists involvement in social campaigns, programs and educational projects.

"We're here on behalf of Darfur people to honor a Darfur hero, a man who sacrificed his own life to save Darfurians," said Bakheit A. Shata, founder and executive director of the Darfur Community Organization. "He left his own family and country and went to Darfur and has done a great job."

Steidle has spoken at more than 500 national public awareness events in universities and cities, testifying in the U.S. Congress and the United Kingdom Parliament and meeting and working with U.S. and international officials and agencies to shed light, raise awareness and demand political action to save the people of Darfur from their government.

However, Steidle feels his efforts are eclipsed by the magnitude of the problem. In 1998, he said, 258,000 people starved to death in Sudan, in addition to the 250,000 people who were killed in the North-South wars due to ethnic cleansing. The 22-year-old Darfur conflict is not one of religion, as the government projects it to be, Steidle said, but one of ethnicity and a struggle over depleting resources and land.

The Sudanese government has been recruiting people from outside of Darfur such as Arab militia groups and the Janjaweed to kill civilians, according to the evidence he

SEE DARFUR: PAGE 5

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FROM ARCHAEOLOGY: PAGE 1

portion of the landscape for the entire country was covered with grape vines for wine. Workers picked them by hand and carried them to a great stone pit to crush them.

The Gezer Calender, discovered by R.A.S. Macalister in 1907, is one of the oldest examples of Hebrew script from the 10th century BCE. Borowski said the calendar's description of dates to sow, harvest and measure food for taxes is a great example of how people back then set about making various kinds of produce.

"You have to understand that the domestication of wheat and fruit trees started around 7,000 BC," he said. "People had a lot of time to figure it out. In most cases, if you didn't grow it and you didn't raise it, you did not have it."

Livestock was also a key part of agriculture in Israel. Sheep and goats were used wholly – no part was wasted. The herd animals were used for milk, wool, meat and skins for clothing. Cattle were mostly used for pulling plows.

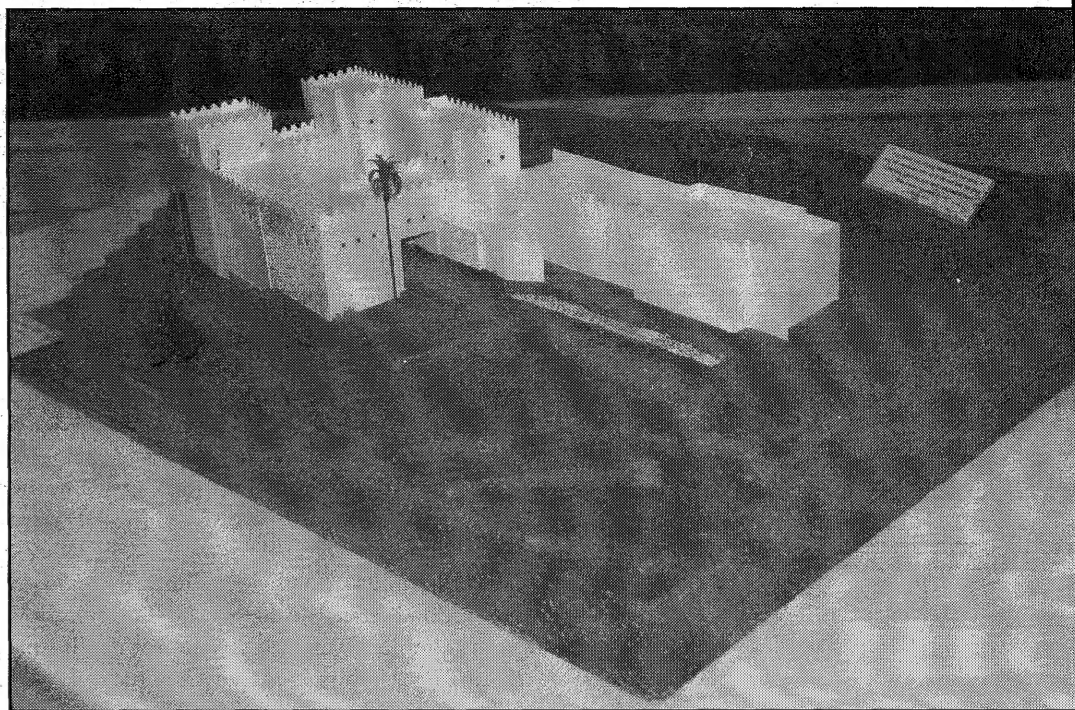
The only transportation aside from walking was the donkey, which Borowski described as "the ancient Jeep. He could carry a lot and was all terrain."

Mules were considered prestigious and have biblical references to being ridden exclusively by royalty. Camels, however, were one of the last animals to be domesticated and appear much later in the Bible. Horses were also rare and were reserved for pulling war chariots and cavalry.

Local trade took place in front of the city gates and is still conducted the same way today. Evidence of the great amount of trade is abundant in the form of "weight stones." Balls of stone with inscribed indications of weight were used to denote the value of objects like sacks of grain. These stones survive and appear in many sites outside city walls.

The Israelite kitchen was stocked with many kinds of drinks and food. Fish bones are found in excavations in landlocked sites. This means they must have been traded, as they are always found headless. They were captured, processed and traded many miles away from their source, most often the Nile.

"A man does not live on bread alone," Borowski said. "So they made cakes. They also may have had pancakes but these weren't of the



A model of the Bethsaida excavation site in its prime, several thousand years ago.
(MIKE BELL/THE GATEWAY)

IHOP variety."

Meat was mostly boiled, as opposed to roasting, which is only mentioned once in the Old Testament as the ritual for Passover sacrifice. The only eating utensil was the knife and it was rare. Beer was in abundance. The Philistines were constantly referred to as "those beer drinking people."

There was recreation with game pieces and toys being found, as well as references to children playing in the street.

"But most people did not have access to any baseball diamonds," Borowski said.

Ancient stone idols in the shape of a bull have been found near holy sites. One site, known as the Bull Site, was found in the Samaria Mountains and produced several small bull artifacts. Why did the Israelites have these with them in their cult centers?

"The Caananites, who were either neighbors or ancestors of theirs, constantly referred to Yahweh as 'The Bull,'" Borowski said.

The second night, the keynote presentation was by Dan Bahat, who has served as chief archaeologist of Jerusalem for the Israel Antiquities Authority for the last 35 years and is affiliated with the University of Toronto.

Bahat's speech, titled "One Thousand Years of Endowments to Jerusalem: 600-1600 CE," recanted Jerusalem's long and bloody history. As the city fell into and out of crusaders' hands, churches and holy sites were built and rebuilt. When the Muslims took the city back on July 4, 1197, they took the golden cross off the Dome of the Roc and converted some churches to mosques while destroying others.

Bahat also spoke on the Mamluk Period. When Muslim armies defeated their enemies, they took the young boys, converted them to Islam and pressed them into military service. The Mamluks eventually became a large military force, controlling Jerusalem from 1250 to 1517. After suffering several earthquakes and the black plague, they fell to the Ottoman Turks.

But while the Mamluks held Jerusalem "it was considered the Siberia of the Mamluk Empire," Bahat said.

The Consortium of the Bethsaida Excavations Project was formed in 1991 and has been housed at UNO since its inception. Its mission is to excavate the ancient city of Bethsaida, research the data discernible from the remains and disseminate the conclusions to both academic and popular audiences.

FROM TIME CAPSULE: PAGE 1

21st century literature."

Sophomore Armana Chanel Christianson said she would include "pictures of family, friends, everyday stuff," because these items are universal.

According to guidelines on UNO's Web site, item submissions should follow the theme of "forward-looking," and should not simply be archival materials like photographs. Electronic media should also not be included, as the material can degrade over time and

might not be viewable with 22nd century technology.

Individual written submissions should not exceed eight pages and should include no more than a paragraph of biographical information on the first page. Authors should not have the submission published, nor should they intend to publish the work they submit for the time capsule.

Both written and item submissions are due by Jan. 5, 2010. Contact Suzanne Sollars at ssollars@unomaha.edu for more information.

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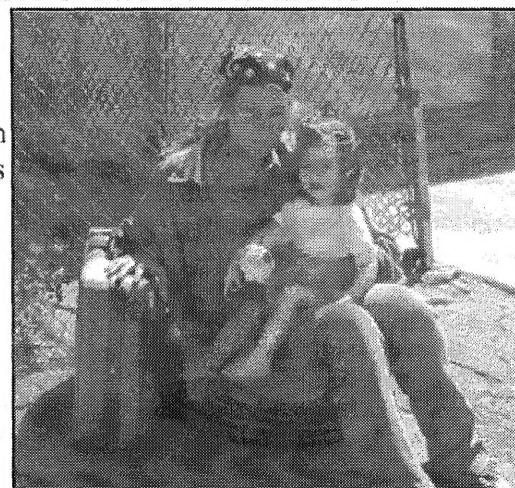
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Signature fashions never go out of style

The mention of a fur vest may at first conjure up images of cavemen and Barbarella, but this furry creation has shed its primitive appeal and fitted itself with multifaceted fashion appeal.

Lately, I have been obsessed with the thought of investing in a fur vest and when I recently discovered American Eagle's new faux fur version, I fell in love. Their vest is my item of the week.

Seen religiously sported by celebrity stylist Rachel Zoe, the fur vest has made its way into the iconic vaults of fashion. Its versatility can add a rugged edge to a boho-chic ensemble, update a casual T-shirt and jeans combo or break up the monotony of a little black dress.

But while it can bring a sense of adventure to any look, it is not for the timid dresser.

For Zoe, the vest manages to evoke both her down-to-Earth demeanor and the petite figure's elaborate persona, and all while becoming part of her signature style.

Whether it's wearing a vest or a style or era you like to dress in, your signature becomes a way that others come to identify you. Victoria Beckham has her body-conscious dresses and dangerously short hemlines just like Anna Wintour has always been recognized by her

oversized, dark sunglasses and bob hairstyle.

Developing a personal sense of style is vital to forming an external identity. All the elements in your wardrobe should come together to tell your story. Determine what you want your clothes to say about you and decide the best

way to achieve that. For example, if you want to stand out, choose pieces that are bold and unique. If you love the '80s, then find modern pieces that are inspired by that period.

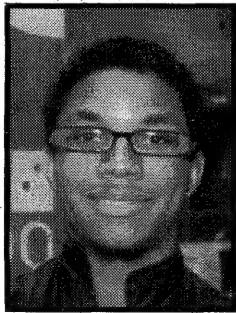
Another important step in finding your signature style is exploring your current wardrobe. Raiding your closet will allow you to discover different pieces that share a common theme

and let you incorporate them into your outfits.

Successfully honing your signature style can also be a large confidence booster. Purchasing items that you know compliment you and your personality will make you feel more comfortable. That confidence will show on the outside.

The bottom line: don't be afraid to try new things. As you grow up, so should your style. Experimenting with your look is healthy and will help to evolve your style and keep it fresh.

Everyday Runway with Jay



Jared Spence

Director's film-school project turned into critically lauded 'More Than a Game'

CARY DARLING
McCLATCHY NEWSPAPERS

(MCT) DALLAS — Seven years ago, while a film student at Los Angeles' Loyola Marymount University, Kristopher Belman decided to do a 10-minute documentary about his hometown of Akron, Ohio. Today, that project, "More Than a Game," chronicling the ups and downs of five young basketball-playing friends, including an adolescent LeBron James, is a critically lauded, nationally distributed feature film.

It's all caught Belman, 29, who had not made a feature before, by surprise.

"The only word I can use to describe the whole thing is surreal," he said in a conference room at his publicist's office. "Never in a million years did I think I'd be in Dallas right now, having just come from Seattle. This is my fifth city in five days. It's tiring but a lot of my classmates would kill to be here. I'm not taking any of this for granted."

Actually, he can thank some of those classmates for partially giving him the idea for the movie. He remembers they would often joke about there being nothing worthwhile in Ohio and so, when given an assignment in a documentary class, Belman decided to prove them wrong by returning to Akron to find his subject.

"I was reading about these boys in high school. They were doing some incredible things on the court but it said they had played together since the fourth grade and they were going to high school together no matter what. I was blown away by that," Belman said. "That showed a sophisticated friendship

that a lot of people in their 30s and 40s don't have."

Not long after, James made the cover of Sports Illustrated, and it looked like newfound fame might prove a barrier to Belman.

"They were really trying to keep the media out of their hair," Belman said. "I finally got to the coach, and that's when I said, 'I'm from Akron, this is a school project, I'm just trying to get an 'A,' and it's not about LeBron.'"

Belman was told he could come to one practice. They got along well enough that Belman decided he would just keep showing up until they told him to get lost. They never did.

"I became an unofficial member in a way, just me and my camera," he said. "They called me 'Cameraman.'"

From the beginning Belman said what he wanted to capture was not so much their winning style of play — though there's plenty of it in "More Than a Game" — but the dynamics of their friendship.

"You could walk in a room, and after 10 minutes, you could see these guys have been together their whole lives," he said.

That's when Belman decided that what he wanted to do couldn't be captured in a 10-minute project.

"I thought I was going only to film them for a day or two," he said with a laugh. "But then it became a balancing act [with school]. I had a lot of excuses. I had a lot of illnesses."

Although he turned in his short film — "I got a B-plus on it" — he continued to work on

SEE DIRECTOR: PAGE 4

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Contact Campus Security at 554.2648 for more information

FROM DIRECTOR: PAGE 3

something longer. It was a process that would continue after he graduated in 2004.

"I spent the next year editing it, and I spent two years trying to find financing," he said. "To get the film to [what I wanted], I wanted visual effects and original music. My credit cards would only go so far."

By this time, it was getting tough to reach James — a star player for the Cleveland Cavaliers — for follow-up interviews and many of Belman's friends were urging him to cut his losses and drop "More Than a Game."

"That was a pretty rough two years," he said. "I was turning down pretty large sums of money to sell the [James] footage, and my friends were telling me I was wasting my time and move on."

He finally found a producer and then distribution fell into place through Lionsgate after the first public screening at the Toronto film festival last year, where "More Than a Game" came in second to "Slumdog Millionaire."

Looking back, Belman said, the long gestation process worked.

"To sit down with LeBron James for seven hours, in front of a camera, and talk

about growing up without a father, I don't think a lot of people could get that," he said. "Even if they did, it would be what I call 'Podium LeBron,' the one you see after a game. I had to make sure he was 'Living Room LeBron,' a little rough around the edges. It took six years to get that."

Belman isn't done with basketball yet. Someday, he'd like to dramatize the story of famed '80s-era Loyola Marymount basketball players Hank Gathers and Bo Kimble and coach Paul Westhead, whose aggressive, "run-and-gun" style briefly turned the small college into a b-ball powerhouse. (Gathers collapsed and died of heart failure on the

court in 1990.)

But before that, he wants to do something unrelated to sports.

"I'm really afraid of being pigeonholed," he explains. "I've got a lot of screenplays that I'm reading. I'd love to do drama, or even comedy. I prefer stories that are character-based. If the characters have heart and there's a positive message to it, then the genre doesn't matter."

"I come mostly from a comedic background. Lots of my short films were all comedy-based," he said. "Now I'm going to have a hard time convincing people I can do comedies."

KID'S COSTUME PARADE

Photos by Tom Guttermann/The Gateway



Pictured above: Spiderman, Ninja Turtles and princesses were out in full force Friday morning for the UNO Child Care Center's Annual Costume Parade.



Pictured right: A young dinosaur gets a piece of candy during the parade.



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FROM **DARFUR**: PAGE 1

and others gathered and presented to the United Nations.

He is frustrated with the UN's slow and ineffective policies to find an effectively forceful ultimatum, which stems from the lack of cooperation with China. Evidence has been reported by news sources such as BBC News and organizations like Human Rights First, which target the Chinese government as responsible for supplying the government

weapons in exchange for oil.

"I do not believe that any other country in the world will be able to change their lives," he said. "We are the only ones that are strong enough to stand up against China at the UN and say, 'Hey, this is what we're going to do, we're going to make a difference, we're going to save people's lives, because it's right. Not because we get anything from it. We don't want their oil, we don't want their resources, only because it's right.' It's hard for a government to make that decision if it

doesn't benefit us somehow."

Two of the biggest problems in refugee camps are gathering firewood and finding water. Forced to leave the camps, many women are often attacked by bandits, raped and killed. Women who admit being raped often get thrown into prison for having sex outside of marriage. In jail, he said, they are beaten and raped again.

Steidle said an estimated 90 to 95 percent of all villages in Darfur have been destroyed, forcing refugees to form makeshift

camps with no food, water, medical care or other necessary resources.

"The majority of the people do not die in the conflict, they don't die from soldiers killing them, they don't die from them burning these villages," he said. "They die in these camps. They die of starvation, they die of dehydration, they die of dysentery, diarrhea, cholera, all things that are treatable in our countries, but they are without medicine. Without clean water, without food, people die."

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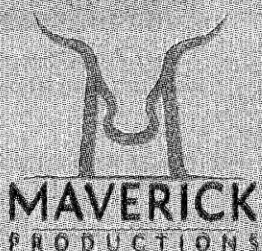
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Wunderlich's TD secures Mavs' win in OT

ZACH SEASTEDT
SPORTS EDITOR

It was only the second time in Caniglia Field history that a game went to overtime, yet senior quarterback Greg Wunderlich and the Mavs played like they had been there before.

UNO held Pittsburg State to a field goal before scoring the game-winning touchdown on a play-action pass to defeat the Gorillas 31-28 Saturday. It was the last home game for many Maverick seniors.

"It was huge to get a win on senior day," senior linebacker Ben Vanderslice said. "We felt like if we held them to a field goal that we could win the game."

Wunderlich completed 17 of 30 passes for 244 yards and three touchdowns, all of them to junior tight end Mike Higgins. The pair hooked up for their third touchdown in the overtime period to get the win.

"It's sad that I'll never be able to play here again," Wunderlich said. "If there's a way to go out, this is the way — beating a team that's caused a lot of pain for us over the last 12 months. It feels good to get this win."

The Mavs improve to 6-4 overall and 5-3 in the Mid-America Intercollegiate Athletics Association with one more game to go. Pittsburg State falls to 5-5 and 3-5 in the conference.

"It was a pretty exciting game," senior defensive tackle Zac Keller said. "I'd probably have liked to have it put away a little earlier than that. Nonetheless, our guys fought hard and we never gave up, so it was an exciting game."

Head coach Pat Behrns was happy with the way the game ended for the Mavs.

"I thought if we could get that thing to the end of the game and have a chance to win it at the end, I'd be very pleased," he said. "Our defense came up with a very critical stop there and forced them into that field goal which, in my estimation, is what gave us a chance to win that game."

The game featured two of the more prolific offenses in the MIAA, especially the Gorillas' vaunted rushing attack that averages 204 yards per game to lead the conference. The Mavs' defense had a bend-but-don't-break kind of day, giving up 441 yards of total offense including 283 on the ground. UNO did, however, limit their passing offense to 158 yards, and the Gorillas' one-dimensional attack was unable to get the points they needed.

"We knew that we had to play well, because the key of the game was us up front stopping the run game and forcing them to pass," Vanderslice said. "We felt like if we got them into passing situations it was to our advantage."

The Mavs got on the board first with a nine-play, 80-yard drive capped off by a 5-yard touchdown pass from Wunderlich to Higgins. The extra point failed, however, and the Mavs went up 6-0 early in the first quarter.

Pittsburg State scored two possessions later on the legs of running back Terrance Isaac. The drive lasted two plays as Isaac rushed for 40 yards, then bolted 31 yards to the end zone to put the Gorillas up 7-6 with 6:22 in the first quarter. Isaac finished the day with 172 yards on 29 carries and three touchdowns.

A 22-yard field goal by junior kicker Greg Zuerlein gave the Mavs a 9-7 lead early in the second quarter. However, on their next possession Pittsburg State drove 70 yards in six minutes when Isaac ran it in for his second touchdown. The score gave the Gorillas a 14-9 lead at halftime.



The Mavs celebrate Mike Higgins' overtime touchdown catch that gave UNO a 31-28 victory over Pittsburg State Saturday. (MICHELLE BISHOP/THE GATEWAY)

"I thought we were a little lethargic in the first half and I couldn't quite understand that, it was a five-point ballgame," Behrns said. "We should have had 14 points but obviously didn't."

Terrell and the Mavs came alive in the third quarter. On their first possession of the second half, UNO drove 86 yards on seven plays. Terrell put the Mavs back on top with a 39-yard touchdown run on first down. A Zuerlein point-after made the score 15-14 for UNO.

The Mavs extended the lead when Wunderlich completed a 9-yard touchdown pass to Higgins with 2:36 in the third quarter to make it 22-14 UNO. Higgins finished with 83 yards on six receptions and three touchdowns.

Pittsburg State responded on their next possession. The Gorillas used their rushing attack to move the ball 41 yards in four plays. Isaac scored on a 5-yard touchdown run to cut the lead to two, and PSU decided to go for the two-point conversion to tie the game. On their attempt, a pass interference was called on UNO. The penalty gave the Gorillas the ball at the 1-yard line, and Isaac rushed it in on their next play to even the score at 22-22 near the end of the third quarter.

The Mavs regained the lead again when Zuerlein nailed a 42-yard field goal with 2:51 in the game to make it 25-22 UNO.

With less than three minutes in the game, the Gorillas needed to score. They used 2:43 on 10 plays to drive 66 yards and kick the game-tying field goal with eight seconds left to send the game to overtime.

The Mavs won the toss and elected to play defense. The Gorillas went three-and-out on their possession and had to kick a 34-yard field goal. The score put Pittsburg State up 28-25.

UNO's possession got a little help from PSU. On a 4-yard completion to Higgins, the Gorillas were flagged for a roughing the passer penalty that put the ball on the PSU

6-yard line. Wunderlich threw his third touchdown of the day to Higgins on the next play to win the game. Players and coaches rushed the field to celebrate.

"It's a play we call a lot in the red zone," Higgins said. "They were really biting on our zone because we were gashing them with it, so we ran off of that. The cornerback bit on the cutback, and Greg threw it up there. Greg's great under pressure and he executed to perfection."

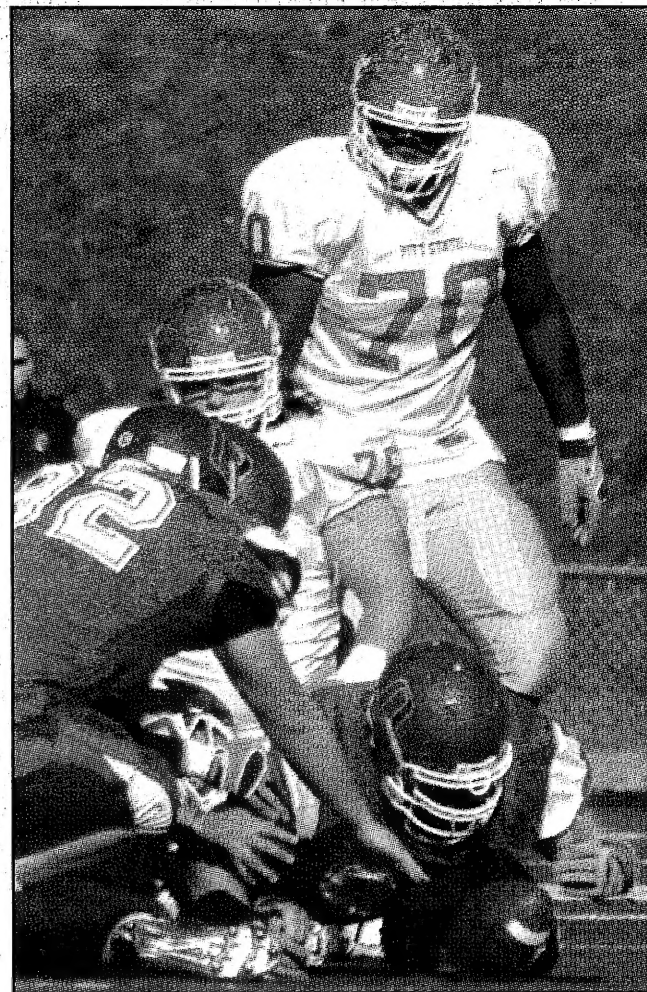
Freshman running back Levi Terrell had another fantastic effort, rushing for 199 yards on 28 carries before injuring his right ankle in the fourth quarter.

Keller and Vanderslice led the defense with 10 tackles and one sack each. Vanderslice had 2.5 tackles for loss and Keller had one. The Mavs had six tackles for loss as a unit and three sacks.

"We didn't do a great job, there's obviously things we could have done better, there were some big plays and mental errors and assignment errors, but I felt like we played pretty well," Vanderslice said.

After losing their last two games and essentially eliminating themselves from playoff contention, Behrns talked about the issue of not having anything to play for.

"I think that if you look at this football team, and if you can really understand the concept of the game, there's always something to play for," he said. "You know, I don't understand why for the life of me someone doesn't find a way to enjoy it and



Senior Zac Keller pounces on a fumble by Pittsburg State during the third quarter Saturday. (TOM GUTTERMANN/THE GATEWAY)

play it with zest and zeal, and they sure did that today and I really liked what I saw out there."

The Mavs will play their final regular-season game on Nov. 7 at Missouri Western. Before that game, though, the Mavs will enjoy sending out their seniors with a home victory.

"I think it was huge, really to save those seniors," Higgins said. "It was great to send those guys out with a win here at home. I think that's really the biggest thing."

Mav seniors win home finale, extend win streak to four

ZACH SEASTEDT
SPORTS EDITOR

The UNO soccer team won their fourth game in a row and eight of their last nine when they shut out the Missouri Southern Lions 1-0 on Thursday at Creighton's Morrison Stadium.

The Mavs improved to 13-4-1 overall and 12-1-1 in the Mid-America Intercollegiate Athletics Association with two more games left on the schedule. UNO now sits atop the MIAA conference after Truman's loss to Central Missouri on Halloween. Missouri Southern is now 4-14 overall and 2-12 in the conference.

Senior Megan Jensen scored her first goal of the season in what was the final home game for four Mavs. Seniors Jessica Powers, Lindsey Nealon, Elizabeth Odorisio and Jensen played their last collegiate game in front of a home crowd. The seniors led the Mavs to an 8-0 home record for the season.

"It's been a really fun senior year," Nealon said. "It's always fun to get out there and play, but it's kind of sad, too, that we won't be out here again. We made it count."

Powers also enjoyed her final home experience.

"It was really sweet," she said. "It's really awesome to see how many people support you through all four years at UNO,

and to see just how much they care about me, coming out in the rain, it makes the game even better. It was definitely a good game today."

Head coach Don Klosterman talked about how important this group of seniors is to him.

"It's always a tough game, kind of bittersweet because you miss them and they are great kids," he said. "We started last January, myself and the seniors. We met a couple times throughout the winter and met again throughout the spring and talked about what we were going to do with this team. They've taken the leadership of this team as good or better as anyone we've ever had."

Despite the rough start to the season, the seniors were glad that the team was able to gel over time to produce a very successful year so far.

"The effort and the talent was always there, it just had to do with technical things and, more importantly, just playing together," Jensen said.

Powers also talked about how the team has come along over the last few months.

"We really refocused our game, figured out what we needed to do as a player individually and really took individual responsibility for each other," she said. "We really helped each other out and started to play well as a team. I felt like we were connecting more passes as we got going

throughout the season and I think that's definitely helped us."

The rainy conditions forced the match to be moved to Morrison Stadium on the Creighton campus. The weather still had an influence on the game, especially on the lone goal.

Jensen fired a free kick into the box in the 25th minute that took a goofy bounce on the wet turf and slid past the Lions' goalkeeper Randi Russell for the goal. It was her first goal since she her first career goal on Oct. 4, 2008, against Northwest Missouri State.

The Mavs played exceptionally well throughout the match, maintaining offensive rhythm and keeping the ball out of the Lions' possession. The Mavs ended up with 22 shots, including 13 on goal. Sophomore forward Jerica Kuncel had seven shots (three on goal), redshirt freshman forward Nicole Baier had six shots (four on goal) and Nealon had two additional shots on goal.

The Lions could only muster two shots for the entire game. It marked the ninth straight game that the defense has held their opponents to 10 shots or less.

"Team chemistry is very good right now," Odorisio said. "I'd say in comparison to last year, we're miles ahead of where we were last year. The whole team gets along, we all on the same page. Our chemistry on the field carries off the field and vice versa. It helps the team's morale."

Junior Lauren Fox got the start in net and played almost 70 minutes to earn her 11th win of the season. Odorisio came in for the final 20:19 and split the shutout.

One of the things Klosterman talked about after the game was how easy it was to teach and instruct his team throughout the year.

"These guys have made it easy, they do a lot," he said. "Like on Saturday [against Northwest Missouri State], I could tell warm-ups were a little bit flat and we needed that game. I said to Odorisio, 'We got to get these guys going a little bit here.' So she grabbed them and got them all together and talked to them and it was good. They want to win and they know what they have to do to win. I think they've done just an outstanding job as leaders and overall good kids."

The Mavs' conference destiny now lies in their hands. UNO travels to Bolivar, Mo., on Nov. 5 to take on Southwest Baptist before their season finale on Nov. 7 against Central Missouri. That game could determine the winner of the MIAA, as Central Missouri is currently third in the conference behind Truman.

"We just got to win," Klosterman said. "Same focus for us - win games, and then see what happens."

For soccer photos please see our Web site at www.unogateway.com

Mavs win first league game against Bowling Green

ZACH SEASTEDT
SPORTS EDITOR

The Mavs' hockey team earned their first conference victory of the season when they defeated Bowling Green 3-1 on Halloween night.

The Mavs improved to 4-0-2 overall and 1-0-1 in the Central Collegiate Hockey Association. Bowling Green slips to 0-5-1 overall and 0-1-1 in the CCHA.

UNO played arguably their best game of the season, holding the Falcons to 16 shots while playing most of the game on their end of the ice.

"I thought we were better in a lot of little areas, like face-offs and finishing our checks," head coach Dean Blais said. "Everything was a little bit off last night, but certainly a better effort, I thought, tonight."

Junior forward Rich Purslow scored two goals to lead the Mavs. Senior defenseman Eddie DelGrosso also had a goal and an assist.

"We wanted to come out and make a statement," DelGrosso said.

The Mavs controlled the game from the opening face-off. The Falcons spent much of their time in their own zone, trying to thwart the Mavs' offensive pressure.

"We wanted to pressure their defense all night, get the puck in and forecheck hard," Purslow said. "We didn't forecheck as hard as we wanted to last night, so that was our main focus tonight was to put all the pressure on their defense and play in their zone the whole game."

The Mavs scored in the first period when Purslow received a pass from DelGrosso near the net and fired a wrist-shot under the goalie's right armpit. The score came during a power play for the Mavs with 1:44 in the first period.

"Rich is a sniper," Blais said. "He's got good hockey sense and good hands and can put the puck away. He's surprised me this year with another good game tonight and his execution. If we had a sniper right now, it's Richy."

The second period was thoroughly dominated by the Mavs. The offense put constant pressure on the Falcons throughout the period, and Bowling Green was unable to gain any offensive continuity. DelGrosso put

the Mavs up 2-0 when he deked an opponent and fired a shot into the upper-right of the goal with less than a minute to go before the end of the period.

"I think that's one thing why we're so hard to play against for some teams, coach gives us a lot of freedom and its on us to just work hard and get down there," DelGrosso said.

The third period featured quick goals for both teams. Bowling Green scored on a loose puck after a face-off to cut the lead to 2-1, but Purslow responded 30 seconds later with a backhanded goal in front of the net. The goal gave the Mavs a 3-1 lead with a little more than 17 minutes left in the game, and the Mavs held on for the win.

Facing constant pressure on both sides of the ice, Bowling Green finished with only 16 shots and had no shots on three power play attempts.

"I thought the guys put a lot of pressure on the other team," Blais said. "They have a pretty good idea of what they're going to do. And you have to give the players credit for blocking shots, getting good stick position, and being quick on the puck when they dumped it in."

Senior goaltender Jeremie Dupont started in net for the Mavs and earned his first victory of the season, saving 15 shots in the effort. Blais is hopeful about the team's goaltending prospects now that it appears he has two capable players with Dupont and redshirt freshman John Faulkner.

"I think he got himself [Dupont] back in the mix," he said. "I think they've each had their chances. Jeremie had kind of a tough start in the Icebreaker Tournament, and John went in there and established himself as a goaltender you can count on, even being a freshman. Jeremie is certainly in the mix of things right now, though."

The win came on the heels of a very controversial ending to Friday's game, which ended in a 3-3 tie. Bowling Green was awarded the victory with a 1-0 shootout score.

In the tie, the Mavs and the Falcons went to a shootout to determine the winner of the game. Bowling Green's Jordan Samuels-Thomas scored the only goal of the shootout, but he was supposed to be ineligible due to NCAA rules stating that a player in the penalty box at

the end of the overtime period is not allowed to participate in the shootout. Samuels-Thomas was serving a penalty when the overtime period ended, and his participation in the shootout went unnoticed by game officials.

The Central Collegiate Hockey Association released a statement on Saturday about the incident.

"After a review of the circumstances surrounding the completion of last night's game between Bowling Green and Nebraska Omaha, it is clear that our officiating crew made an error in permitting a player who was serving a penalty when the overtime period concluded, to participate in the shootout," CCHA Commissioner Tom Anastos said in a statement. "This error in rules enforcement during the course of the game, while unfortunate, can only be corrected during the course of the game. Once the game is concluded, there are no further actions that can take place to correct the situation."

The team was more upset with their own performance than anything the referees did.

"I think yesterday was a big disappointment for us," DelGrosso said. "We got lucky we got that point, but [it's] still a big disappointment. You go home and sit there and think about the game for maybe an hour, think about what you did wrong, then everyone turns their focus to the next game. You got to move on."

Purslow echoed DelGrosso's statements. "We were all disappointed with that outcome," he said. "I don't think anyone slept too well last night after that disappointing loss. We knew we had to come out tonight and play for 60 minutes and the outcome would take care

of itself."

The Mavs travel to East Lansing next week to take on Michigan State in a two-game series. UNO will return home on Nov. 13 and 14 to take on Lake Superior State in a two-game series.



Rich Purslow leaps onto Mark Bernier after Purslow's game tying goal during the final minute of Friday's game against Bowling Green. The teams skated to a 3-3 tie, but Bowling Green won the shootout 1-0. (MICHELLE BISHOP/THE GATEWAY)

Never-ending incongruous nightmare

TIM KUCERA
CONTRIBUTOR

"CRACK!"

All of the sudden you are awoken from a glorious nap by a door speeding towards closure. As you begin to doze off, the deep thumping of bass-laden music rumbles from the adjacent room. As your ears begin to accustom themselves to these nuisances, you are once again thrust into consciousness as the Hoover relentlessly devours gravel at the foot of your bedroom door.

An all too common occurrence when living with less-than-respectful roommates is a void in communication and a plethora of annoying actions. Many college students must bear these unendurable circumstances as they journey toward the ultimate goal of a college degree. Unfortunately there is always a rude roommate waiting around the corner.

Maybe the roommate you are randomly stuck with in your college dorm isn't very noisy. Maybe they keep to themselves and ascertain a certain level of ambiguity throughout your existing living situation. They may just not be the cleanest pig in the sty. A strange odor begins to emanate from the general direction of their room as you begin to wonder what forms of fungi are thriving in such a funky habitat.

Throughout my career as a college student I have not had a single roommate with whom I was able to completely concur with on our various living habits. The drug-using alcoholic may have been the most cantankerous foe to

my well-being, while the best friend became an arguing nuisance, leading to a friendship ultimatum. The brother couldn't seem to realize that all of your belongings, even your underwear, didn't belong to him, and the girl always seemed to be creating a stench with pungent perfume and clogging the drains with swaths of long, black hair.

A respectable roommate is a very rare occurrence that only reveals itself at the most random of moments. They are so sought after that you may even consider breaking your lease in order to remove yourself from the vile disposition of yet another insolent roomie.

Take heed that any covenants you have made with yourself will not save you from a similar fate. Luck of the draw may be the only option left available if you are unable to satisfy your living needs with your closest friends or family members.

A recommendation this author must make is the pointedly obvious concept of living in solitude. While not the most cost-effective option, it is indubitably the most satisfying when you arrive at home to find your dwelling clean, odor-free and all of your food sustenance still intact.

Or maybe you prefer to be awoken by the drunken fornication of your bedfellow, or any other number of antics, allowing you to imagine what your life would be like if you were that "cool."

If this is where you find yourself, enjoy the never-ending incongruous nightmare. You won't be absconded from it anytime soon.

A lesson that took me forever to learn

JILLIAN ENDEBROCK
CONTRIBUTOR

Since day one, beauty and fashion magazines have told women and men that it's more attractive to be thin. And it's not limited to magazines. More often than not, television commercials also showcase done-up, wafe-thin models to sell products, associating the girth of their waistline and how "sexy" and "cool" they look with the merchandise they are trying to market.

As a female, it's hard to accept the way your body looks in comparison to what we've always been shown. I, like many other young women, have had my share of body image issues.

I would limit my calorie intake to 300 a day, not nearly enough for my very active lifestyle, and run excessive amounts late at night after I had already taken numerous dance classes during the day.

"My life would be better if I were skinnier," I would think to myself as I stared at my image in the mirror.

Those extreme practices don't take place anymore, thank goodness, but there's always that hope of being thin echoing in the back of my mind.

However, after last night, I feel as if I've had an epiphany! As I was flipping through my roommate's newest issue of "In Touch Weekly," I came across a picture comparison of Mariah Carey nearly 20 years ago and Mariah Carey today. In the two pictures, she wore very similar black dresses, was

striking nearly the same pose and was also sporting the same curly locks with a couple curls spilling down over her forehead.

The Mariah 20 years ago, however, was considerably thinner than the Mariah of today – but she looks a billion times better today than she did way back when. I was floored by this discovery.

Today's Mariah is busty and voluptuous. She's absolutely glowing and has a much more genuine smile. The Mariah of the past looks sick and frail, and definitely not as attractive. I never thought I'd actually learn something so valuable from the high-pitched singer/songwriter/actress who starred in the flop movie "Glitter."

I sat there for minutes, staring at the two pictures, wondering why it took me so long to come the realization that thinner is not -sexier.

Sure, society has recently tried to address the fact that being a twig is not all it's cracked up to be. But, when figureless women are still cast as stars in movies and when the model industry accepts only the tiniest of measurements, we don't listen.

We need to wake up and love ourselves the way we are. Mariah looks so damn confident in her "now" picture. Why can't we all feel that good in our skin? We can and will if we just let ourselves.

I wonder how Mariah feels when she looks in the mirror now. Does she miss her flat, shapeless figure from two decades ago? I certainly hope not. She can't – I mean, she looks SO good!

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